It's a Colorful Summer Triangle Shawl

Summary:

This colorful summer triangle shawl is eye-catching! It features the beautifully textured bead stitch combined with basic stitches to create a gorgeous lightweight shawl you'll absolutely love to show off. The perfect summer shawl!

Difficulty level: Level 2 - Intermediate

Finished Dimensions: 28.5-inches from point to top and 46-inches from side point to side point.

Gauge: 13 stitches and 8 rows = 4-inches in double crochet

- Should have 16 sc and 8 bst sts and 12 total rows (includes sc rows & bst stitch rows) = 4-inches x 4-inches

Materials:

- Lightweight #3 weight yarn

~ In this pattern I used 2 skeins of Lion Brand Mandala, colorway Thunderbird, 590 yd/540m per skein.

~ Total yardage: 885 to 1180

- Crochet Hook size G-4.25mm
- Scissors
- Tapestry needle

(Click HERE to find my favorite crochet tools & resources)

Abbreviations:

Pattern is written in US terms.

~ Click on the links for tutorials.

Chain stitch (ch/chs)

Single crochet (sc)
Double crochet (dc)
Slip-stitch (slp-st)
Stitch/es (st/sts)

_ – Repeat indicated instructions

Special Stitches:

Bead stitch (bst) – *yarn over, insert the hook behind the double crochet from front to back, yarn over and pull up a loop* Repeat from * to * 2 more times (3 times total = 7 loops on the hook). Yarn over and pull through 6 loops, yarn over and pull through remaining loops on the hook.

NOTE for Beginners: The bead stitch is worked **AROUND** a double crochet (dc). So, you always start out by working a dc and then start the instructions from * to *.

This is what bead stitches should look like.

Additional Notes:

- This pattern is worked from the point toward the neckline.
- <u>**Stitch count is very important in this pattern. I advise that you count every stitch, every row, every time.**</u>
- If the bead stitches are not large enough for your taste, you can add one more repeat from * to * for a total of 4 times total = 9 loops on the hook. This will make the stitch slightly larger than a typical bead stitch and this is how I made my bead stitches for this pattern.

Instructions:

Ch 6, slp st into the first ch to form a ring.

Row 1: Ch 3 (counts as one dc), work 3 dc into the ring, ch 2, work 4 dc into the ring. (8 dc sts)

Row 2: Ch 1, turn work, sc in each of the next 4 sts, work 4 sc into the ch-2 space, make one sc in each of the next 3 dc sts, work one sc into the top of the ch 3 from the previous round. (12 sc sts)

Row 3: Ch 1, turn work, work 2 sc into the 1st sc, sc in each of the next 10 sc sts, work 2 sc into the last sc. (14 sc sts)

Row 4: Ch 1, turn work, sc in each st across. (14 sc sts)

Row 5: Ch 3 (counts as a stitch), turn work, work a bst st into the first sc (the one attached to the ch 3), * skip a stitch, work a bst st into the next sc st,*

Repeat from * to * 1 more time, work 1 dc into each of the next 2 sc, ch 2, work 1 dc into each of the next 2 sc sts, work a bst st into the next st, *skip the next sc st, work a bst st into the next sc st*

Repeat from * to * one more time (bst st should be worked in the last sc), work 1 dc into the last sc (next to the 3rd bst st). (6 bst sts - each with 2 sts, 6 dc sts, 2 ch sts = 20 total stitches)

This is where you will make the first bst st

First bst st of the row completed.

work 1 dc into next st - make your next bst st around this dc

1st bst st

skip next st

This is what your project should look like after the first 5 rows are completed.

First 5 rows completed

Image via Rebecca Benson

Row 6: Ch 1, turn work, sc in each st until you get to the dc st right before the ch-2 space (should have 2 sc per each bst and 1 sc in the first dc before the ch-2 space), skip the next dc (the one right before the ch-2 space), work 4 sc into the ch-2 space, skip the next dc (the one right after the ch-2 space), sc in the next dc and in each of the remaining sts (2 sc per each bst st) and into the top of the ch 3 from the previous round.

NOTES:

- This is the first of four rows you will continue to repeat throughout the pattern.
- The number of sc on each side of the 4 sc worked into the ch-2 space should be **EXACTLY** the same. **FOR EXAMPLE:** If you have worked 22 sc *before* the ch-2, you then work the 4 sc into the ch-2 space, you should then work 22 sc *after* the 4 sc you worked into the ch-2 space.
- Every time you work this row, your stitch count *before* and *after* the 4 sc worked into the ch-2 space should increase by 4. **FOR EXAMPLE:** If the last time you worked row 6 you had 22 sc before and after the 4 sc worked into the ch-2 space then the next time you work this row you should have 26 sc before and after the 4 sc worked into the ch-2 space.
- Make sure that you sc into the top chain of the ch 3 . Do **NOT** skip this, otherwise your stitch count will be off.

Row 7: Ch 1, turn work, work 2 sc in the 1st sc st, work 1 sc in each sc st to the end, work 2 sc in the ch 1 from the previous row.

NOTES:

- This is the second of four rows you will continue to repeat throughout the pattern.
- The number of sc on each side of the 4 sc worked into the ch-2 space should be **EXACTLY** the same and should increase by 1 from the previous row. **FOR EXAMPLE:** If you had 22 sc *before* and *after* the 4 sc worked into the ch-2 space in the previous row, you should now have 23 sc *before* and *after* the 4 sc worked into the ch-2 space in the previous row. **This makes your total stitch count for this row increase by 2.**
- There should always remain 4 sc within the ch-2 space area.

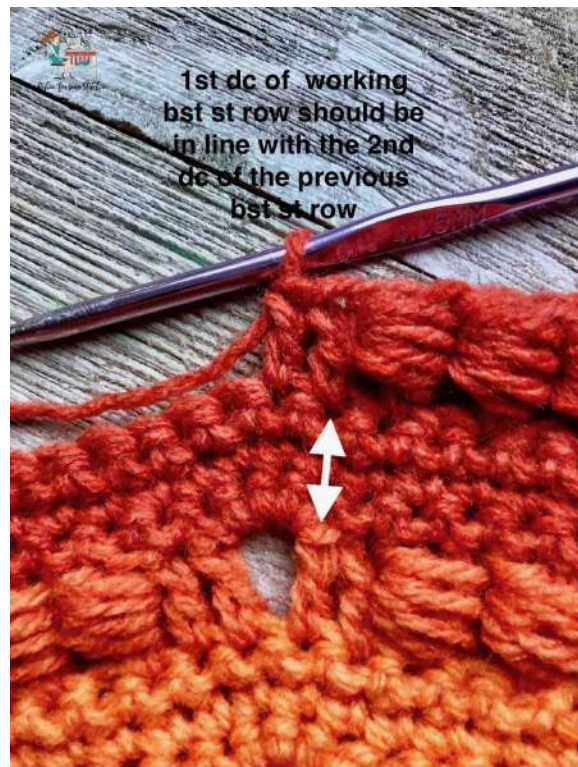**Row 8:** Ch 1, turn work, sc in each st to the end.

NOTES:

- This is the third of four rows you will continue to repeat throughout the pattern.
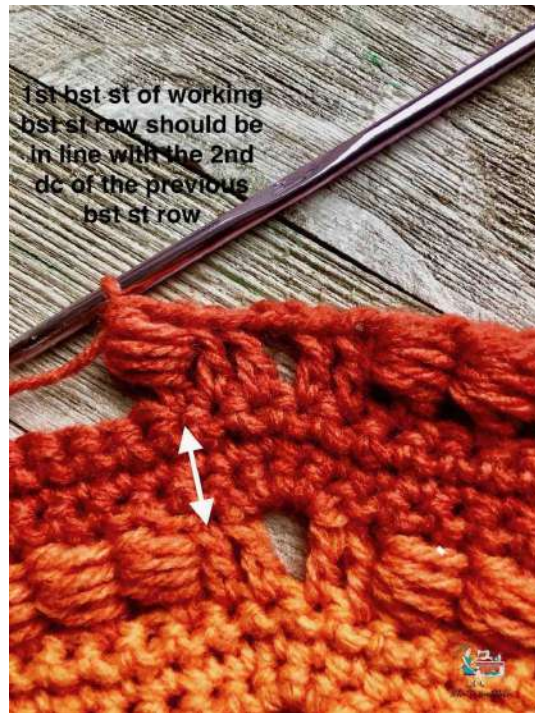- Your stitch count should be exactly the same as the previous row.

Row 9: Ch 3, work 1 bst st into the first st (the one the ch 3 is connected to), *skip a st, work 1 bst st into the next st*

Repeat from * to * until you get to the 4 sc that you worked within the ch-2 space three rounds back, work 1 dc in the next two sc (2 within the ch-2 space area), ch 2, work 1 dc in the next 2 sc (last 2 within the ch-2 space area), work 1 bst into the next st, *skip a st, work 1 bst st into the next st*

Repeat from * to * to end (should end with a bst in the final sc), work one dc into the final sc (next to the last bst st).

1st dc of working bst st row should be in line with the 2nd dc of the previous bst st row

Ch 2

2nd dc of working bst st row should be in line with the 1st bst of the previous bst st row

1st bst st of working bst st row should be in line with the 2nd dc of the previous bst st row

Next 3 photos show the END of the row

This is where the final bst st of the row should be worked.

Final bst st of the row completed.

Work one dc into the same st as the final bst st

NOTES:

- This is the fourth and final row you will continue to repeat throughout the pattern.
- The number of bst sts on each side of the ch-2 space should be **EXACTLY** the same.   **FOR EXAMPLE:** If you have worked 43 bst sts *before* the 4 sc worked into the ch-2 space, you then worked 2 dc, ch 2, 2 dc, then you should work 43 bst sts again.
- Every time you repeat this row, the <u>number of bead stitches should increase by two.</u> **FOR EXAMPLE:** If the last time you worked this row you had 43 bst stitches on each side of the 4 sc worked into the ch-2 space, the next time you work this row you should have 45 bst stitches on each side of the 4 sc worked into the ch-2 space.

Repeat Rounds 6-9 until the shawl reaches your desired length, ending on a repeat of row 6.

NOTE: The shawl in the photos is size small to medium and is a total of 92 rows.

<u>Bind off & weave in ends.</u>

Embellishment (Optional):

Large tassels - Click HERE for a video link on how to make large tassels.